

# NAOMI MARNE

+49 176 57674006 | naomi@marne.net  
Berlin, Germany

## PROFESSIONAL EXPERIENCE

---

### **Big Window Productions**, *Producer*, Berlin, Germany, July 2020-Present

- Developed and produced projects including *Sam- Ein Sachse* for Disney STAR.
- Centralized project feedback from writers, executive producers, and network executives; Controlled translations of project documents and scripts; serve as primary point of contact between production and creators; coordinated hiring of key team members including actors, directors, DOP; Organized and facilitated writers' room; Maintained current version of script and guided changes to accommodate budget needs; advised and approved set photography and PR proposals and clearances.
- Developed project documents, graphics and strategy in anticipation of pitching to international partners.

### **UFA Fiction**, *Producer*, Berlin, Germany, January 2019-July 2020

- Developed and produced projects including *Deutschland89* for Amazon Prime.
- Participated in every stage of production process; from research, hiring, developing story, coordinating pre-production, selecting actors and creative team, problem solving during production, post-production, marketing, and release.
- Evaluated stories to pursue on project slate, guided development and packaging of projects for potential clients and partners.

### **UFA Fiction**, *Junior Producer*, Berlin, Germany, September 2015-December 2018

- Assisted in development of various high-end television projects including *Hackerville* for HBO and *Deutschland86* for Amazon Prime.
- Supported ongoing productions by reading scripts, researching historical events, and discovering talent
- Completed various tasks for producers and show runners during all stages of production.
- Organize script changes before and during filming.
- Coordinate meetings for CEOs in English-speaking countries.
- Served as point of contact at UFA for English/German questions and problems.

### **UFA Fiction**, *Research Assistant*, Berlin, Germany, November 2013-July 2014

- Worked closely with Creators in research, development and writing of International Emmy and Peabody award winning *Deutschland83*
- Read scripts and participated in writers room with focus on plot, character development, and story arcs
- Researched historical events and interviewed contemporary witnesses to ensure accurate script details

### *Internships*

**Christie's**, *Proposals Intern*, New York, NY, September 2014-April 2015

**Barnard College**, *Design and Production Intern*, New York, NY, January 2011-December 2014

**The Metropolitan Museum of Art**, *Printed Product Intern*, New York, NY, May 2013-August 2013

**Novità Communications**, *Public Relations Intern*, New York NY, May 2013-August 2013

**McNay Art Museum**, *Art Guide*, San Antonio, TX, May 2009-May 2011

## EDUCATION

---

**Barnard College of Columbia University**, New York, NY

Bachelor of Arts, German Language and Literature, Minor in History, May 2015

*Dean's List 2011-2015, Louise Stabineu Prize in German 2015&2013, German Consular Book Award 2012. GPA: 3.68 MAJOR GPA: 3.96*

**Freie Universität Berlin**, Berlin, Germany

Studied abroad at the Berlin Consortium for German Studies, August 2013-July 2014

**Health Careers High School**, San Antonio, TX

Distinguished Diploma, May 2011

## SKILLS

---

**Language:** Fluent in German and English

**Technical:** Proficient in Final Draft, Adobe Creative Suite (Photoshop, InDesign), Microsoft, social media